

THE STUDENT'S GUIDE



**DEGREE in CONSERVATION and RESTORATION of CULTURAL
PROPERTY; speciality TEXTILES**

CURRICULUM

ENROLMENT, RETENTION and EVALUATION

CLASSROOMS DIRECTORY

STRUCTURE of the VIRTUAL CLASSROOM

ESCUELA de ARTE y SUPERIOR de PALENCIA
CONSERVACIÓN y RESTAURACIÓN de BIENES CULTURALES 'MARIANO TIMÓN'



estudiando y enseñando arte desde 1922

The **CURRICULUM** of the Degree in Conservation and Restoration of Cultural, in the fields of Archaeological Goods, Graphic Paper, Sculpture, Painting and Textiles, is structured into four academic years of 60 ECTS credits. The first two courses are common to all disciplines and the third and fourth courses are specific, in our case, the specialty of Textiles.

The Curriculum comprises subjects in basic training, mandatory and specific subjects of speciality, electives, externships and a final degree project.

In the first two courses basic training subjects are taught exclusively while in third and fourth, both compulsory Basic training and specialty textiles are taught.

The last semester of the fourth year is reserved for the End of Degree Work.

FIRST COURSE Basic Training		SECOND COURSE Basic Training	
SUBJECT:	ECTS	SUBJECT:	ECTS
Technical and methodological principles: inorganic materials	12	Technical and methodological principles: organic materials	16
Preventive conservation I	4	Preventive conservation II	4
Procedures: inorganic materials	4	Procedures: organic materials	3
Drawing	3	Theory and practice of colour applied to the conservation and restoration	3
Photographic technique I	4	Photographic technique II	3
Applied computer science I	4	Applied computer science II	3
Fundamentals of chemistry and physics applied to conservation and restoration	10	Fundamentals of biology applied to conservation and restoration	5
History of the applied and decorative arts	8	Technology and properties of materials	6
Iconography and iconology	2	Research and documentation	6
Cultural heritage management	4	History of art	6
History and theory of conservation and restoration and regulation for the protection of the heritage	5	Cataloguing, survey and valuation	5
TOTAL:	60	TOTAL:	60

THIRD COURSE Basic Training		FOURTH COURSE Basic Training	
SUBJECT:	ECTS	SUBJECT:	ECTS
Chemistry, physics and biology applied to conservation and restoration I	4	Chemistry, physics and biology applied to conservation and restoration II	2
Conservation and restoration projects	5	Management and professional organization	4
TOTAL:	9	TOTAL:	6

THIRD COURSE Speciality Textiles		FOURTH COURSE Speciality Textiles	
SUBJECT:	ECTS	SUBJECT:	ECTS
Practices of conservation and restoration of flat fabrics	28	Practices of conservation and restoration of textile clothing	14
Textile techniques and procedures: high and low shaft	7	Textile techniques and procedures: lace and embroidery	4
History of textile art and its techniques up to the Renaissance	10	History of textile art and techniques of the Baroque to the present day	3
Optional subject	6	Optional subject	3
		Practice+Thesis of degree	30
TOTAL:	51	TOTAL:	54

BASIC TRAINING: Common to all specialties	ECTS	SPECIFIC TRAINING: Speciality TEXTILES	ECTS
THE FIRST COURSE SUBJECTS	60		
THE SECOND COURSE SUBJECTS	60		
THE THIRD COURSE SUBJECTS	9	THE THIRD COURSE SUBJECTS	51
THE FOURTH COURSE SUBJECTS	6	THE FOURTH COURSE SUBJECTS	24
		PRACTICE+THESIS OF DEGREE	30
TOTAL:	135	TOTAL:	105

REGISTRATION

Registration for the first year will include all of the 60 ECTS credits of the same.

It may exceptionally authorize partial registration in the first course of a minimum of 30 ECTS credits, provided that students prove they are in one of the following situations:

- a. To be working.
- b. To be affected by a disability or serious illness.
- c. To be 55 years or older on the date of the beginning of the academic year.
- d. To be in the care of dependent people.

From the second year, students may make partial registration for a minimum of 30 ECTS credits.

RETENTION

For the **BACHELOR'S DEGREE in CONSERVATION and RESTORATION of CULTURAL PROPERTY** are required ratings in all the subjects of the four courses, the realization of external practices and the overcoming of the final degree project. The students have, for this purpose, a maximum of **6 academic courses** and four calls for each subject and two for the end of degree work.

Students may waive a call for one or more subjects for academic year by writing to the director of the centre, presented at least three months to carry out the corresponding final evaluation.

In cases of disease or another cause that might disturb substantially the follow-up of the teachings, the student may request the total or partial cancellation of the registration, prior to the month of February. The student who had completely cancelled the registration will resume his studies at the centre without submitting to a new process of admission, only in the academic year following the cancellation.

Students may remain in these studies if it exceeds at least 12 ECTS credits at the end of the first course.

EVALUATION

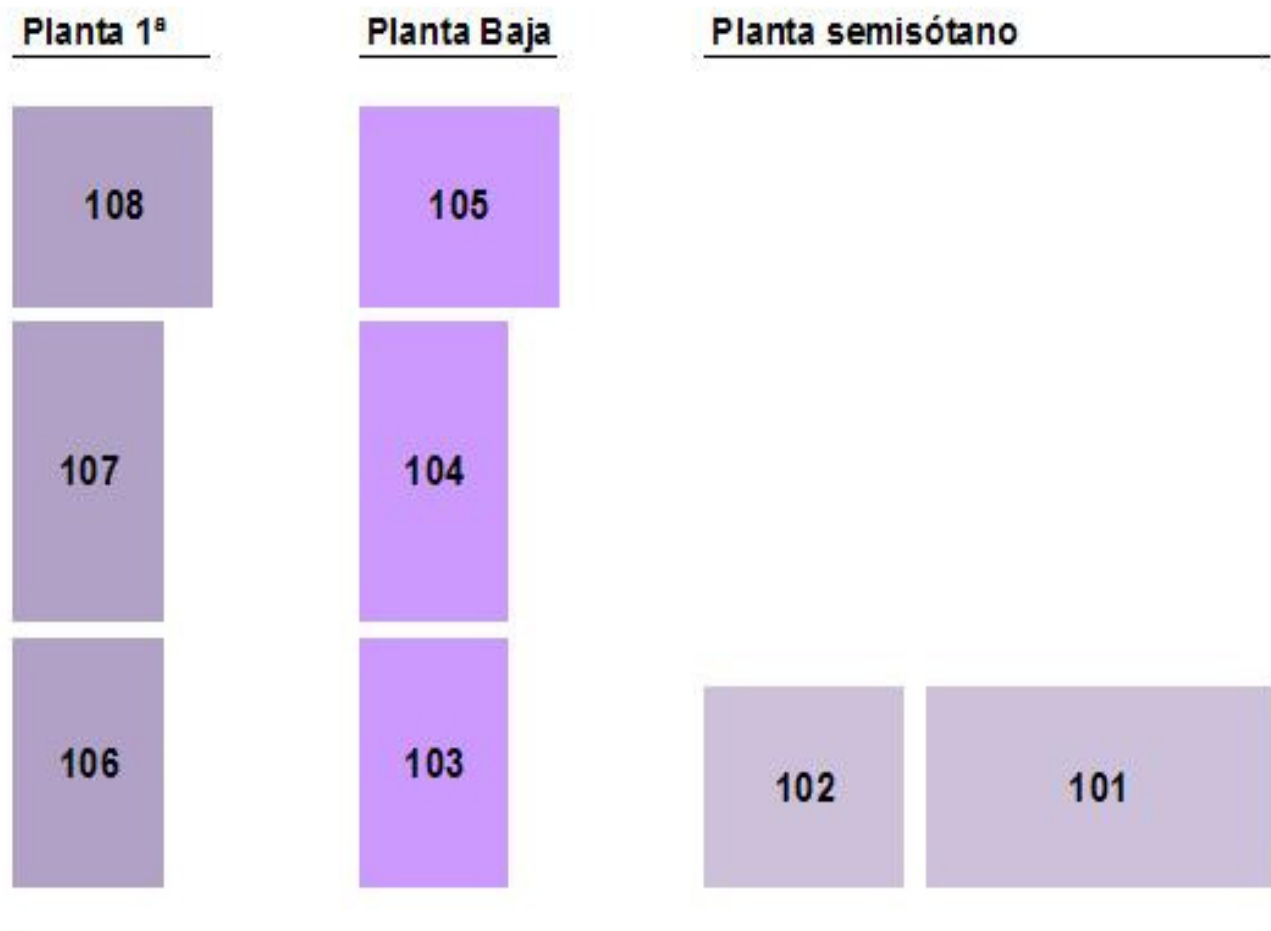
Evaluation system and rating of each subject, criteria evaluation, as well as the schedule of evaluations come specified in the Educational Guides of each subject.

To be able to be evaluated in some subjects, it will be necessary condition to have passed others from previous courses. In this case, it is specified in the section of prerequisites in the Educational Guide for each subject.

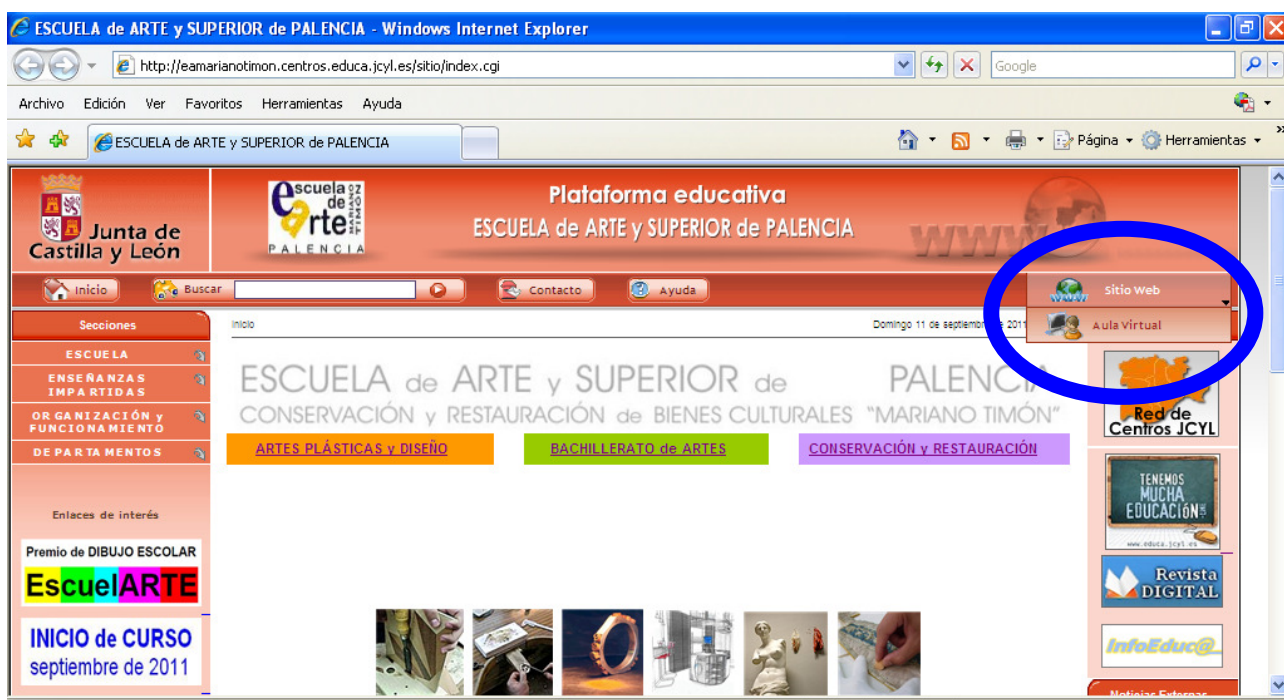
REVIEW OF QUALIFICATIONS

Students may submit claims against the qualifications obtained in the respective calls, within the period of two working day from its publication, by writing to the director of the centre, who following a report of the relevant department and within the period of three working days from the receipt of the claim, modify or confirm the qualification, by communicating in writing to the student.

MIGUEL de UNAMUNO FACILITIES DIRECTORY



Classroom	108	CONSERVATION AND RESTORATION WORKSHOP
Classroom	107	TEXTILE PROCEDURES WORKSHOP
Classroom	106	COMPUTER SCIENCE AND PHOTOGRAPHY
Classroom	105	DRAWING AND COLOUR
Classroom	104	THEORETICAL
Classroom	103	PREVENTIVE CONSERVATION WORKSHOP
Classroom	102	LABORATORY OF BIOLOGY, PHYSICS AND CHEMISTRY
Classroom	101	TEXTILE RESTORATION AND CONSERVATION WORKSHOP



You can access to **VIRTUAL CLASSROOM** from the school page by selecting the link in the top right. After entering the values of **USERNAME** and the **PASSWORD**, you choose the virtual group you want to access:

In our case they shall be visible: **ALUMNOS 2013-2014** and **AV2013 GradoCRBC xº**.



By way of example, we see the group home screen **ALUMNOS 2011-2012**



And the group screen **AV2011 GradoCRBC 1º**

ESCUELA de ARTE y SUPERIOR de PALENCIA [Inicio]

Este sitio ha recibido 150 visitas desde el 13/04/2011 martes 27 de septiembre de 2011

AULA VIRTUAL para ALUMNOS de 1º de CONSERVACIÓN-RESTAURACIÓN

Te encuentras en GRUPO: 1º de CONSERVACIÓN-RESTAURACIÓN

Contenido no leído
8 tópicos

Calendario de citas

Septiembre

L	Ma	Mi	J	V	S	D
29	30	31	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	1	2

BIENVENID@ a la PLATAFORMA VIRTUAL
ESCUELA de ARTE y SUPERIOR de PALENCIA

It may be interesting that the first time you access the *VIRTUAL CLASSROOM*, you define an account of email in *MY DATA*; so you can receive notices from the virtual platform.

Plataforma educativa
ESCUELA de ARTE y SUPERIOR de PALENCIA

Inicio Ayuda **Mis Datos** Búsqueda Administrador Aula Virtual

Configuración de Mis Datos personales, preferencias, clave, etc.

INFORMACIÓN PERSONAL

Usuario 101

Nombre Un

Apellido AlumnoAplicado

Fecha Nac. [calendar icon]

Email [input field]

Fotografía [input field] Examinar...

DATOS ADICIONALES

OPCIONES DE CONFIGURACIÓN

Te encuentras en GRUPO: 1º de BACHILLERATO

Ir a sección

- Información personal
- Datos adicionales
 - Contacto
 - Mensajería
 - Social
 - Trabajo
 - Personal
 - Redes sociales
 - Contenidos
 - Otros
- Opciones de configuración

And it is very advisable that you personalize your **PASSWORD** in **SETTINGS**.

OPCIONES DE CONFIGURACIÓN

Contenidos no leídos

☒ Desde el último acceso

☐ En los últimos 7 días

☐ En los últimos 15 días

☐ En los últimos 30 días

☐ Siempre

Cambio de clave

Clave actual [input field]

Nueva clave [input field]

Ingrésala otra vez [input field]

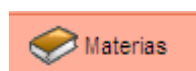
Actualizar datos

Usuario actual: Un AlumnoAplicado

Tu comentario o sugerencia nos interesa!

ESPACIO VIRTUAL para los ALUMNOS MATRICULADOS en el CURSO 2011-2012
Aula Virtual :: Consejería de Educación JCyL

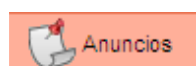
ACTIVE SECTIONS of the VIRTUAL CLASSROOM:



SUBJECTS:

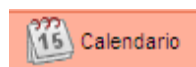
Access on the left may be the most useful, allowing quick access to *FILES*, *WEB SITES*, AND *CALENDAR* of all the subjects in which you are enrolled.

SECCIONES	Asignaturas de GRUPO: 1º de BACHILLERATO.	Contenido relacionado			Te encuentras en GRUPO: 1º de BACHILLERATO
		Archivos	Sitios	Calendario	
Presentación					Asignaturas <ul style="list-style-type: none">0. TUTORÍAMC C.MUNDO CONTEMPORANEOMC EDUCACIÓN FÍSICAMC FILOSOFÍA y CIUDADANÍAMC INGLÉS 1MC LENGUA y LITERATURA 1MM CULTURA AUDIOVISUALMM DIBUJO ARTÍSTICO 1MM DIBUJO TÉCNICO 1MM VOLUMEN
Materias					
Anuncios	0. TUTORÍA Toda la información que necesitas sobre tus asignaturas! Blanca Cidón Arias María GutierrezGonzalez RosaMaría Otero Vega TUTORÍA VIRTUAL	0	0	0	
Calendario					
Materiales					
Archivos	MC C.MUNDO CONTEMPORANEO Responsables: María GutierrezGonzalez Magdalena GalánVicario CIENCIAS para el MUNDO CONTEMPORANEO	0	0	0	
Sitios					
Interacción					
Mail Interno					
Contactos					
Salida	MC EDUCACIÓN FÍSICA Responsables: JoséAntonio LopezBenito Magdalena GalánVicario EDUCACIÓN FÍSICA	0	0	0	
¿Qué deseas hacer?					



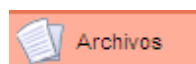
ADS:

To see news of interest concerning academic or extracurricular activities organized by subjects.



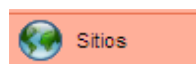
CALENDAR:

To check the dates of exams, delivery of works and other appointments set by teachers of different subjects.



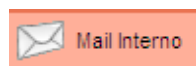
FILES:

Consultation and download of basic or interesting documents related to the subjects of the group.



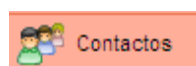
SITES:

Links to web sites recommended by teachers of all subjects.



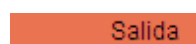
INTERNAL MAIL:

To manage personal account that provides you with the virtual platform of the school. Each message can only carry a single attachment.



CONTACTS:

Relationship of the members of your virtual groups with the possibility of group messaging.



Salida

EXIT: To close the logged in the VIRTUAL CLASSROOM.